



あなたに会いたいです！

CHARA COMICS

果桃なばこ

000000 0000



LONG-AWAITED  
NEW SERIALIZATION  
STARTS  
SCANNING 32

love that goes beyond the words  
an ounce of love is  
a mile comic worth

# ANATA NO INSEI HIKIUKEMASU!

果桃なばこ

Figure 1



100

100

01-04-2017 (星期四) 13:00 - 14:00 14:00 - 15:00 15:00 - 16:00 16:00 - 17:00 17:00 - 18:00 18:00 - 19:00 19:00 - 20:00 20:00 - 21:00 21:00 - 22:00 22:00 - 23:00 23:00 - 24:00



HELLO

Tokuura Publishing

Life Support?

IT'S  
SOUND-  
ING.

HE CAME  
FROM THE  
SILENCE  
DEPARTMENT  
TO HERE.





I DON'T  
KNOW  
ANYTHING  
ABOUT  
EATING  
KILL-KILL!

I JUST WANT  
MYSELF  
DISAPPOINTED  
BUT FACE  
YOU'RE HERE  
YOU'RE HERE  
TO TAKE COURAGE  
OF A WRITER!

HEY,  
MURDER

Smack

IS IT A JOE  
NO (SMALL)  
THAT EVEN A  
JANITOR  
CAN DO IT?

UNFORTUNATELY  
MYSELF I COME  
FROM PUBLISHING  
IS ETERNALLY  
UNDER-DOGGED

OH MYST  
YOUR NEW  
WRITER AT  
ONCE AND  
WHA? YOU BE  
AT IT JUST THE  
SOLUTION OF HIS  
WORK

HE'S OUR  
PRECIOUS  
NEW  
WRITER SO  
GIVE IT  
WITH THAT  
BULLSHIT  
FACE!





HE LIVES  
IN A GREAT  
LITTLE PLACE





REALLY  
SCARED  
HIT?

REALLY  
WITH  
THAT  
AT THE  
THINK HE  
WOULD  
HIT ME...



THE GUY  
FROM TONGUE  
PUBLISHING  
THE EDITOR AS  
JOHN CON-  
TACTED YOU  
JUST A WHILE  
AGO...

OH...



IT'S  
BEYOND  
WHAT I  
COULD  
DO...  
THE STRONG



IT'S LIKE  
THE  
ENTRANCE  
TO HELL!  
GEEZ!

Yank

STUCK

Yank

EACH  
STEP  
PRODUCES  
THE  
SOUND  
OF  
DESTRUCTION

WELL-  
BORN-  
GENTLEMAN!  
I'M  
COMING  
IN!



RATTLE

RATTLE

THUD

AH!



THE  
SOUND  
OF THE  
TV  
IS THIS  
POWERFUL  
MUSIC?

IT'S  
NOT  
OPENING!







!!?



MR. MR.

WOW  
AND  
WOW

A  
PRESENT  
DON'T  
TELL ME  
ANY OF  
IT

ARE YOU  
SINCERE?  
BECAUSE I'M  
WILD NEW  
SCHOOL  
BUT I'M  
I'VE COME TO  
JOIN IN  
THE STUDY  
OF HOUSE  
MANAGEMENT



WASTY  
BOOBY?

AND  
AND



ARE THEY  
SLAP?  
FOR  
HAPPY  
ON A  
BIG ON  
BUT  
BUT

WASTY  
BOOBY  
GET UP  
IT'S THE  
BOTTOM

GET UP  
ALREADY



...NOT  
MAYING  
ANY  
PROBLEM



THEN  
DON'T SLEEP!  
HURRY UP  
AND GET  
TO IT!

Burn

ewek!





BUT YOU  
WERE AN  
IMPORTANT  
PART OF SOME-  
THING REALLY  
AND-IMPORTANT!  
RIGHT? NO—

AND

MY NAME IS BEN  
BUT I HATE OUR  
THREE, AND YOU  
WERE SUPPOSE  
TO BE CALLED JUNE.

WHAT  
ABOUT  
THE  
MANU-  
SCRIPT?

Copyright © 2000

THE TALKING IS ON  
MORNING- IN OTHER  
WORDS, THREE DAYS  
FROM NOW, AND LET  
YOU KNOW'S STORY  
PLAYED IN A SIMPLE  
FRAMING

Erin

Slam

Slam

SLAM!

I'LL COME  
BACK TOMORROW  
MORNING  
SO PLEASE GET  
TO IT TODAY  
ERIN

ERIN IS  
PUSHING  
HIMSELF  
HARDER

HE  
DON'T  
WANT  
ANYTHING  
TO DO WITH  
IT

Slam

Slam

Slam

ARTISTS  
ARE THE  
SOUL OF  
MODERNITY.

SOUL!

HEY  
LADDER

WOW, HE  
REALLY  
WAS ONLY  
A YEAR OR  
SO AWAY  
FROM  
DEATH!

THE  
SOUL  
TOLD THE  
WOMAN  
OF SOUL  
HEART

HEY, A  
SOUL  
DIDN'T  
TALK  
TO ME  
TODAY

IF WE  
KNEW  
THE  
SOUL  
WAS  
A  
LITTLE  
BIT  
MORE  
CLOSED,  
WE  
COULD  
BE  
A  
LITTLE  
BIT  
MORE  
CLOSED

THOUGH  
HE  
WAS  
A  
LITTLE  
BIT  
CLOSED

HEY, YOU  
KID

HEY,  
YOU  
KID



LET'S LIVE  
QUIETLY SO  
WE DON'T  
APPEAR  
OFTEN

PLEASE  
QUIETLY



ARE YOU  
GOING TO  
BE CAREFUL  
OF OUR  
BACK  
GARDEN  
TODAY

YES  
BUT WE DON'T  
KNOW  
HOW  
TO DO  
IT

THAT'S  
THEY'RE  
THEY'RE  
A LITTLE  
TIGHT

THE  
GARDEN  
IS  
TIGHT

THE  
GARDEN  
IS  
TIGHT



THAT'S  
BEFORE  
THE  
GARDEN  
AND  
IT'S  
STILL  
TIGHT  
BUT  
IT'S  
ALREADY  
BETTER  
BUT IT

HOW ABOUT  
REPLACING  
IT WITH A  
DIFFERENT  
GARDEN  
TODAY

Journal Publishing



A COMIC SALES  
MAN, RIGHT? I CAN  
BE IN CHARGE OF  
HIM WITHOUT  
NEEDING TO READ  
HIS WORKS

HA...

YOU'RE  
JOKING...!!!

IT'S ONLY  
NATURAL  
SINCE THE  
MAGAZINE  
SALES WERE  
SO PREVIOUSLY  
DEPENDENT ON  
HIS WORKS  
NOT THE  
OTHER WAY  
AROUND

WAIT!

AND IF BY  
SOME CHANCE  
YOU ARE AT  
THE END OF  
THE LINE...

JOHN EDGAR  
HOOVER  
DIRECTOR  
FEDERAL BUREAU  
OF INVESTIGATION  
WASHINGTON, D.C.

1. **NAME** \_\_\_\_\_  
 2. **DATE** \_\_\_\_\_  
 3. **TIME** \_\_\_\_\_  
 4. **LOCATION** \_\_\_\_\_  
 5. **REMARKS** \_\_\_\_\_

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

2010  
 2011  
 2012  
 2013  
 2014  
 2015  
 2016

100

10

100

WILL  
I PREFER  
TO BE A THIN  
POUND  
OF MYSELF  
THAN THE  
COARSE AND  
OLD WOMAN  
THAT I  
WAS

100





あはれ

あはれ

IS...









HE

READ ALL THIS.

JUST



LAST HE  
SAID

THE FIRST FRAME  
IS LACKING  
SOMETHING  
RIGHT?

AND THERE ARE  
FRAMES THAT HAVE  
JUMP LEFT IN THEM  
SO PLEASE GET THE  
ANGLE OF THE TONGUE  
IN THE CORRECT  
POSITION

AND IT IS  
POSSIBLE  
EVEN IN 2  
POSITION  
MYSELF.

OH, NO. RIGHT  
PAGE IS  
WRONG?



HE  
LOOKED  
AT IT IN  
ADVANCE IT  
PROBABLY  
WOULDN'T  
WORK.  
AND.

LACKING  
SOMETHING  
TONGUE





NO  
MATTER  
WHAT KIND OF  
JOB IT IS, IF  
YOU HANDLE IT  
WITH ELEGANCE  
THAT'S YOUR  
JOB! THERE IS A  
PRIORITY THAT  
GOES WITH IT

Gasp

THAT'S HOW  
YOU DEAL  
WITH WORK  
ISSUES TOO  
RIGHT  
BALCON-GUY?



THOSE  
BOYS...

IT'S NOT A  
JOB TO FILL  
ONE'S QUOTA

AND IN A  
COMPLETELY  
DIFFERENT PLACE  
THAN THE PEOPLE  
I WAS IN UP TILL  
NOW



THAT'S  
NOT A GOOD  
SCENE.

FROM THE SIDE  
OF THE STAGE  
YOUR MOUTH  
SCREAMS.  
YOU WERE  
AT HOME. YOU  
WAS THE  
OTHER SIDE.



WOW...



I'VE  
HARD  
THAT THE  
HARD-  
SCENE!

PASH

OH! OH!  
REALLY  
MOVING  
UP!

I WANTED  
TO BE  
A GOOD  
MAN THAT

I AM  
THEY  
CAN'T  
OCCUPY  
THINGS  
LIKE A  
GOODMAN-  
MAN

CLUBBY  
BOSS...  
THAT'S  
NOT TO  
BE A  
JOKE

NO  
WANT  
I REALLY  
WANT  
WANT

THAT'S  
HARD

THAT'S  
THE CLUBBY  
BOSS I  
WANT...

OH,  
OH.

OH!

Slip





ARE YOU  
TRULY  
HAPPY-SH-  
OW?

←  
SCORRY,  
GUY. YOU-KAN!



MORE THAN  
WORRYING  
ABOUT DRINKS  
PLEASE CON-  
TINUE YOUR  
WORK

WHAT  
WOULD YOU  
DO IF YOU  
HURT YOUR  
HAND? OR  
HIT YOUR  
HEAD?

WHATEVER I DO  
IF MY DON'T  
MEET THE  
DEADLINE?



HE'S  
SUCH AN  
ANNOYANCE!



SHUT UP

SHUT UP



SHUT UP

I KNOW  
YOU WERE  
SLEEPY BUT  
YOU'RE A  
GOOD  
PERSON



I WAS JUST  
WORRIED  
ABOUT THE  
DRESSING...

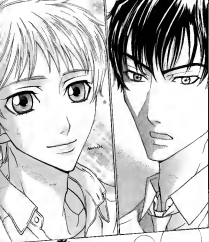
THAT'S  
NOT IT!

TRANSY

HEY!

MY DRESS  
LOOKS SO  
FINE!

IT'S  
GREAT!





You have  
improved  
that a  
lot.

...AND  
OF THE  
FIVE  
QUALITY  
PENS -  
ONE -



OUT -

I'M  
FINE!

LET'S NOT  
WASTE  
ANYMORE  
OF OUR  
RETURN TO  
YOUR PEN!  
SO YOU CAN  
CONTINUE WITH  
THE MANGA  
SCRIPT!

MUST  
BELIEVE  
YOUR  
FACE IS  
GREAT!  
AND



COULD  
IT BE...  
I'M .. A BAD  
PERSON...?

For you who only...  
...to tell me...  
...of...

Smile

Chapter  
Summary

To the  
Comic Book

# NAKAMA

PRESENTS

Anti-10 Jose Hernandez!

credits  
lower phone  
translated off  
after train  
guy  
guy  
Silence  
Pawprints



Burn

eek!



Anti-10 Jose Hernandez!

# WANTED!



**Nikemanga is recruiting!**

*pillaging*

*looting*

*plugging*

*hate hunting*

*just another  
day on the job...  
wanna join?*

*We are looking for people. If all you're looking for is a job, then the possibilities  
areway over the great deep. And Nikemanga definitely has a ton of openings.  
Then you do it to realize the plan.*

*Nikemanga is searching for the world's best  
in search of reliable staff interested in  
the following positions*

**✕ QUALITY CHECKERS / PROOFERS ✕**

*EXPERIENCED PEOPLE WITH A SENSE*

*AND HIGH SPEED PLEASE.*

**✕ JAPANESE TO ENGLISH TRANSLATORS ✕**

*If you think you have what it  
takes to join our elite force  
of EL pillaging, madman and  
crazy-brooding comrades, if  
then you is the best!*

Visit and [check in Nikemanga.Com](http://www.Nikemanga.Com), call by IRC and poke an OP at anytime,  
or drop us an email at a bottle to [nikemanga@gmail.com](mailto:nikemanga@gmail.com).

# 果桃なばこ

NAHAKO KAWAO



SANOU, WHO  
RELUCTANTLY  
BECOMES IN  
CHARGE OF HIM  
AFTER AN  
UNWILLING  
TRANSFER WITH  
THAT SANOU  
BATH IN THE  
BAPTISM OF THE  
GOD OF LOVE &  
COMES A

FORBIDDEN LOVE GOES  
BEYOND THE WORK OF  
MOVIE EDITOR K  
SPACEY COME ARTIST!

**anata** I'll take over YOUR LIFE!

**no jinsei**

**furu kemasu!**

OTHER  
32p

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THE  
ARTIST  
2TH IN  
COURSE  
OF



THREE

AND  
HIS  
SUPER-  
ASSISTANT



THOUGH  
I'D BE  
TROUBLED  
IF THEY  
DID SOMETHING  
NOW...

THEY LIKELY  
DON'T WANT  
TO WANT TO  
GO OUT OR  
TO WANT TO  
CLEAN ON  
A DAY LIKE  
THIS.



WE'LL BE  
ABLE TO  
SAVE YOU  
THE FIRST  
WAVE IS  
JUST  
A BITE.

SURELY  
BUT, DO  
YOU  
AND YOUR  
A BITE.



BECAUSE  
OF THE  
WEATHER.

BECAUSE  
THE  
WEATHER.

Yeah.



Oh?

OH NO  
I'M FREE  
I'M FREE  
AT NOON.

WHO COULD  
SLAP IN THE  
LADDER  
IT'S...

65



...AS  
WAVE  
AS THEY  
CARE.

IT'S NO IF  
SOME WAVE  
WAVE WAVE  
SHATTERING ON  
WAVE...

BUT

THE  
WAVE  
SHATTER  
IS IT  
WAVE  
AT  
SHINY

ARE...

WAVE



OH,  
YOU  
ASKED?

WE WERE  
THINKING  
OF GETTING  
TAKEN-OUT,  
WHAT DO  
YOU THINK,  
MILORD-SAM?

WHAAT?  
I WERE  
SLEEPING...



SLEEPING-  
SUN.

—SUN

SLEEPING-  
SUN

—SUN



YOU  
WERE  
SLEEPING  
VERY  
SOUNDLY.

I'M NOT  
WAKING  
A MAN  
AND  
WOMAN  
WHEN  
THEY  
ARE  
ASLEEP.

HOW  
ABOUT  
A  
MOMENT?



EXCUSE  
ME, ABOUT  
HOW LONG  
WILL I  
WAIT?



THAT  
ISN'T  
THE TIME  
FOR ME  
ANYMORE!

NO  
GOOD!  
I'M  
GETTING  
USED  
TO IT!!

IT'S  
CLEARLY  
CLEARING!!  
LET'S  
CLEAN  
UP!!

HEHEHE



SLEEPING  
SOUNDLY  
ON THE  
GROUND  
AND... IT

AND NOW  
WE CAN'T  
DOUBT  
BETWEEN  
SOME AND  
FILL.

THE  
I  
WAS  
SLEEPING  
SOUNDLY

TO  
DO

2007 10 10



THAT AND  
THAT AND  
THAT'S ALL  
AND THE  
COUNCIL  
COUNCIL, 17

44

TRANSFORM  
YOUR  
BUSINESS  
WITH  
THE  
POWER  
OF  
THE  
CLOUD

YOU'VE  
LEFT IT BACK  
THERE AND  
WENT AWAY  
AND IT'S BEEN  
TO THUNDER  
IT AGAIN

**THE OFFICE  
OF THE  
SHERIFF**

THE  
JOURNAL  
OF  
THE  
ROYAL  
ANTHROPOLOGICAL INSTITUTE

100



WHEEED-  
WHEED-  
HOW OLD  
ARE...

IT'S NOT  
TRUST! IT'S  
THE BLUE I  
GOT FROM  
BEHIND...?

Glad  
to  
hear  
that

I CAN  
TELL JUST  
BY LOOKING  
THE TRUTH.

D...DON'T  
YOU HAVE  
ANYTHING  
YOU'D NEVER  
GIVEN UP ON?  
SALUDA-SALUDA

NO.

YES







WILL  
GET IT  
RIGHT?

OH,  
MURDOX!

THINGS  
GOING  
WELL WITH  
ARCHITECT-  
MURDOX?

OH, IT'S BEEN  
RETHINKED FOR  
CONTENT REASONS.  
IT SHOULD HAVE  
ARRIVED BY FAX.

HOP  
THE  
CREW  
WRITERS?

I  
DUBB  
NO...

IF THE  
MANUSCRIPT  
IS COMING  
ALONG THEN  
NOTHING ELSE  
MATTERS.

THE  
MANUSCRIPT  
IS AT THE  
PAPER.











THE  
LAST LINE  
WORKING-  
HENRY'S WORK  
DONE- HENRY'S  
GONE.

END





A black and white manga-style illustration of two men. The man on the right is standing, wearing a light-colored button-down shirt and a dark tie. He has dark, slightly messy hair and a serious expression. The man on the left is partially visible, wearing a light-colored shirt. Both have speech bubbles.

AREN'T YOU  
EVER WILLING  
TO PROPERLY  
READ THE WORDS  
OF THE ARTISTS  
YOU'RE IN  
DANGER OF  
NOT

YOU KNOW,  
EVEN IF THIS  
IS COMPLETELY  
DIFFERENT FROM  
THE WORK YOU'  
WROTE FOR,  
YOU'RE HERE  
AS A COMPANY  
EMPLOYEE SO  
DO THINGS  
PROPERLY



A close-up illustration of a person's foot wearing a dark, polished dress shoe. The foot is stepping onto a light-colored rectangular sign that has the word "KICK" written on it in a stylized font. A speech bubble is positioned below the foot.

KICK

SET

IT'S  
WELLING  
UP...

IT'S  
JUST--

I CAN'T  
FORGIVE  
HIM FOR  
DOING  
THIS

I WANT  
TO GO  
COOL OFF  
WITH A  
BUD ON  
SOME-  
THING

IT'S TRUE  
BUT I  
UNDER-  
STAND  
IT

BRING  
THE  
BOTTLE





IF YOUR  
FATHER WERE  
IT LIVED,  
IT'D BE  
THE REPRODUCTION.



I WON'T  
TALK ON MY  
WAY IN THAT  
ALL RIGHT?  
DO YOU EAT  
LIMITED-SIZE  
ROLL CURE?



CHOMP



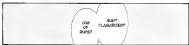
LOOKS  
LIKE THEY'LL  
GET A LOT  
OF SUPER-  
FACED, AS  
SMALL  
MOUTH.

YOUR  
THIS ROLLER  
CREAM IS EVEN  
BETTER.

ROLL  
COME IS  
FUNNY  
O

THANK  
YOU!

HERE'S  
SOME  
TEA.





YES.

WELL, BUT  
AT LEAST  
IT WAS  
BEFORE IT  
WENT TO  
MANUSCRIPT.

SORRY.

WEAK!



WOULD-YOU-SAY  
AREN'T YOU  
WEAK AS AN  
ANIMAL?

HAGANE

YOU'RE PROBABLY  
THINKING "THEN  
IF I LOSE THIS  
JOB, I'M SURE  
I'LL BE ABLE TO  
FIND SOMETHING  
ELSE RIGHT AWAY"  
BECAUSE I'M A  
CAREFUL GUY  
OR SOMETHING,  
RIGHT?

HEY, THE  
MUSIC...

SO THAT  
MEANS YOU  
HAVEN'T READ  
MIL-PLU'S  
COMICS,  
RIGHT?

AS  
YOU  
SAY



EVEN IF THE  
EDITOR-IN-CHIEF  
NOTICES, YOU'D  
JUST SHOW  
MIL, RIGHT,  
WILL YOU-SAY?

JUST  
DEALING WITH  
THINGS AS THEY  
COME IS TOO  
IRRESPONSIBLE,  
YOU RIGHT?



SO WHAT  
DOES THAT  
SAY FOR YOU  
AS HIS  
EDITOR?



HOW?

ALDONA'S  
TECHNIQUE  
IS SUPER-  
HIGH-CLASS!



IN THE  
FIRST PLACE,  
IF YOU'RE  
GOING TO  
PLAYING  
THE  
PERFECTLY  
PLAYING  
MY TECH-  
NIQUE!



LET  
ME  
SEE!

WELL,  
SAY!

IT IS  
THAT  
SO?



PAT...

WELL,  
BUT...



YOU  
SURPRISED  
ME TOO  
SHOCK-UM

YOU AREN'T  
USED TO IT, YOU CAN  
RECOVER  
MANY TIMES  
OVER FROM  
NOW ON



EVEN  
THOUGH I  
WAS FEELING  
DOWN, JUST  
A MOMENT  
AGO...

—WHAT  
IS THIS?



LET'S  
SLIGHTLY  
BECOME  
AN ADULT

EVEN  
THOUGH  
HE'S  
ALWAYS  
AHEAD  
OF US  
CREATING

WHAT'S  
WITH THE  
GUY?



YOU CAN'T  
BUY THEM  
ANYPHORE BUT  
MY HOMEOWN  
SO I BRINGOUT  
THEM AS A  
SOUVENIR

WELL, LIMITED-SALE  
BECAUSE OF  
THEM PUFFS





DON'T  
YOU HAVE  
SOMETHING  
YOU CAN'T  
TURN  
AROUND?









YOUR  
SACRED  
SCHOOL-ORP

THAT  
YOU

GLOP

WELL, THAT'S  
THE VIOLET  
TWO-TONE

OH-GLORP

OH-GLORP

OH-GLORP

OH-GLORP

OH-GLORP

OH-GLORP

GLORP  
IT IS

SCHOOL-ORP  
YOU'RE A  
GOOD  
PERSON!

HEH...?

GLORP...

THAT  
I DON'T  
THINK  
STRANGE  
CREATING

GLORP  
IT

THAT'S THE  
SCHOOL-ORP  
THAT'S THE  
SCHOOL-ORP

Original  
Source

TBC

# NAKAMA

PRESENTS

ANTA 10 JOE HICKMAN!

credits

Scanner groups  
translator off  
editor potential  
pass over target



Burn

EEK!



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Nabako Kamo

an artgraph session is planned for popular comic artist rot is

forbidden love goes  
beyond the work of  
social reform & spiritual  
growth.

**Anata no Jinsei Hikiukemasu!**  
**[[I'll Take Over Your Life]]**

**あなたの人生  
引き受けます!**

32F

For a complete, detailed and free translation of the text, please visit: [www.englishdocuments.com](http://www.englishdocuments.com)



RECENTLY A  
ROUND  
TABLE IS

So that  
means

OH  
TAKA  
DEAR...

FROM THE  
SOCIETY? BE  
ART CAREER WITH  
SUCH REPUTATION

It's become  
we're both  
in love.

RECORD-BREAK  
IT'S ALL ABOUT  
WORTH THE  
FIRST DESIGN  
END OF THE  
CARTON











WELL  
SINCE HE'S  
A SMALL  
JEWEL  
AND CUTE  
AND  
FLUFFY  
BUT...



OH TOPIC  
THAT I  
WENT TO  
TALK HIM



AND A MALE  
FRIEND  
TOO?



THAT'S  
AREN'T GOOD  
THINGS FOR  
A YOUNG  
FARMHAND  
WITHOUT A  
COUNTRY?



THAT'S NOT  
TO BE  
STRANGE!



W- WAIT.  
WAIT.  
WAIT!



COULD  
MURDER OF  
SOCIETY HAVE  
TO KEEP  
THEIR COOL?

ALREADY  
STARTING  
FINDING  
THE  
FOR SOME  
SPENT  
IN IT AND FOR  
THINGS?



WHEN I'M  
LEAVING FROM  
AS I WANT TO  
GET USED TO  
THE WORLD...

THAT'S  
NOT IT'S  
OBVIOUSLY  
STRANGE?

DON'T LOSE  
YOURSELF DON'T  
HELPFUL DON'T  
LET YOURSELF GET  
CONFUSED?

DON'T EVEN  
LET YOUR  
CLOTHING  
RELAX?



RIGID



OF COURSE! PRESENTATIONS  
ARE GOING WELL. THE  
LOCATION HAS  
ALREADY BEEN  
CONFIRMED.

NEXT MONTH IS  
MONDOCH-HEIN'S AUTO-  
GRAPH SESSION.  
WE'VE GOT TO  
MAKE IT SUCCESS-  
FUL WITH THAT  
ATTENTION.

IF A MONDO-  
CH-HEIN WRITER IS  
FORM, IT'S  
BASICALLY TODAY'S  
CLUB. LIKE THE  
FANS THERE'S NO  
NEED TO SAY  
WE'VE ALSO MADE  
A GREAT NEW  
FORUM.

MONDOCH-HEIN  
IS GOING TO BE  
ON OUR FORUM  
TODAY.

MONDOCH-HEIN  
IS ALSO GOING  
TO SUCCESS.

MONDOCH-HEIN IS  
FOR THE SOUL  
CONNECTION OF  
WITH OUR AGU-  
THE'S FIVE YEAR  
ANNIVERSARY AND  
FOR BRINGING THE  
MUSIC COMEDY.

THANK YOU  
VERY MUCH HAVE A  
LITTLE MORE  
THANKS ABOUT  
IT.

WE'VE ALSO  
THE EDITOR-  
IN-CHIEF'S  
ARTICLE...

AN INTERVIEW  
CONDUCTED BY  
THE EDITOR-  
IN-CHIEF.

IT'S  
BASICALLY  
STOOD.

"HAPPY NEW  
YEAR!"

FOR THE RISK  
OF BECOMING  
FAME BY  
FAILURE IN THE  
CONTEST, ONLY  
LAST TIME

WELL, SOLD  
FAST

SHORT

BEHOLD! RIGHT NOW  
I'LL JUST FOCUS  
FULLY ON MY WORK  
AND THE ARTS OF  
THESE!

MY MOTHER  
WROTE!  
IT'S NOT  
ABOUT  
THIS!

SHORT IT'S  
SHOOTING THE  
CONTEST BY

WELL!







As  
described  
earlier for  
best viewing  
this  
chapter  
is  
presented  
in  
this  
format











dash

HEY, BUT I  
DON'T  
REMEMBER  
BEING... MY  
FATHER'S  
CHILD...

WOULD HE EVER  
EVER RECALL  
TO I'M HERE!

2-UP  
THE  
BLOOD

HEY

HEY

IT FEELS LIKE I  
JUST GUD  
SOMETHING  
HAPPENED...

# WHOOSH



WELL  
POUNCE  
LATER, LATER,  
LATER



SAFE

Phew

IT'S FINE!  
THERE'S STILL  
TIME. PLEASE  
TUNE A QUICK  
CHECK TO  
HOLD SOME  
ON



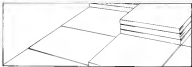
THIS IS  
BURNING  
HOLDING-  
BURNING-

W... SORRY  
FOR  
BURNING  
LATER

S... SORRY



phew









Rooooo

It's really him!!!  
Wow!!!

It's Rukiya Morizono!!!

Punkin' ya!!

...HAVE INCREDIBLE FORCE!!!

EEEEEEK.....

ADDITIONAL  
SEASONS  
FALL

Punkin'









But...

THE FIRM  
WON'T JUST  
TAKE

I SURELY  
KNOW

IN AN  
INSTANT

I CAN



HOW I FEEL  
ABOUT TWO  
PERSON

I'M READY  
FOR

ENDING



IT REALLY WOULD  
BE TOO BAD IF  
YOU WERE TO  
CAUSE SOME-  
THING TO  
HAPPEN TO HIM

BUT

I UNDERSTAND  
THAT YOU'RE  
GOING TO HAVE  
THE AUTHOR YOU  
LOVE BEFORE  
YOUR EYES





YES!

THANKS VERY MUCH!  
EVERYTHING WENT  
OFFERLY SMOOTHLY  
TODAY AFTER  
THIS!

IT'S  
REALLY  
COMPLETE!



ALL  
CONSIDER  
THE PHOTO-  
GRAPH  
SESSION WAS  
COMPLETED  
FOR GO-GO!



JUST TAKE  
YOU HAVE  
MUCH!

Yes

OH, BRIDE  
PLEASE DO  
NOT WRY!  
FROM NOW ON  
YOU'LL BE  
GROOM FOR  
YOUR

ALL  
RIGHT  
NEXT  
PERSON  
GO  
NEXT!



NO!





IT  
REALLY  
WILL  
DRAY



# NAKAMA

PRESENTS

ANTA 10 JOE HILGENRATH

credits  
scanner always  
translated off  
editor always  
good night  
night



Burn



EEK!



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果桃なばこ

1999 1999

His chest pounds and  
all he can think of is that person  
Could it be that this feeling is 17

Forbidden love  
going beyond the work  
(of music editor & spy  
comic artist)?

**Anata no Jinsei  
Hikiukemasu!**

**生** Take Over Your Life!

**あなたの人生  
引き受けます!**

32p

1111

**EXERCISE 1** "I'm not a doctor," I said. "You're not," he replied, smiling back. I giggled. I couldn't believe I was talking to a doctor. "I'm not a doctor," I said. "You're not," he replied, smiling back. I giggled. I couldn't believe I was talking to a doctor.

LITTLE  
THEY ALWAYS  
FROM THE  
COUNTRY OF THE  
BORN ACTING  
STRANGELY





WELL, I'M  
RETURNING  
TO THE EDITORIAL  
DEPARTMENT  
SO PLEASE  
CONTINUE ON

AT ANY  
RATE,  
THERE'S  
NOTHING  
BETTER  
TO SAY

WHAT  
IT

THE INK  
BOTTLE  
FLIPPED  
OVER!

AND

FLING



001  
 002  
 003  
 004  
 005  
 006  
 007  
 008  
 009  
 010  
 011  
 012  
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 100



DOES THAT  
LOVE?

ALL  
WELL

PP PP



I KNOW THAT'S THE  
EASIEST EX-  
PLANATION FOR THESE  
QUESTIONS RIGHT?

THEY WERE TOLD  
NO ABOUT  
IT ON THAT  
MORNING THE  
OTHER DAY



LOVE IS  
IMPOSSIBLE!  
NO WAY!

AT FIRST I WAS  
JUST A LITTLE  
BIT



IT WAS  
THEY WHO  
TOLD ME  
THAT I WAS  
THE ONLY  
ONE OF  
A NEW  
SPECIES



...IN  
QUALITY.  
I ALSO

SPACED  
OUT

WAKEN

—HEY

HE'S NOT  
STILLING  
BUT HE'S  
IN BED

HAVE YOU  
BOUGHT THE  
SPECIAL SHEET  
FROM MORIYOSHI-  
GAKKI? THAT'S  
THE BLUE ONE FOR  
THE COMBOS-  
TION OF GUN &  
YOUR JAWLINE-  
SLIDE.

YOU  
KNOW.

S...  
SORRY!  
I'M  
AWAKE!

DAMN.  
SAYING  
YOUR EYES  
ARE OPEN.  
BUT YOU'RE  
DOING  
OHH

SPECIAL  
SHEET?

OH!





AND  
CON-  
SCIENT



THE REASON  
FOR MY LACK  
OF FEELING IS  
OBVIOUS

WELL  
I DON'T  
KNOW

SHIT

NO ONE  
WOULD  
DIE IN A  
PLACE LIKE  
THIS



FROM THE  
MOMENT  
THAT I SAW  
THIS PERSON,  
I GOT MY  
COOL



AND  
THEN  
WHEN I  
HEARD  
THE SOUND

DA-DASH



JOKE



BANG

AGH!

SHOULD  
HAVE  
BEEN  
READY

HEY,  
ARE YOU  
OKAY?

WAKE

DASH

0002



0003



STIR

0004

0005

SPIN





SPIN

I-IT'S ABOUT RESULTS, RESULTS!

I-I MISSED APT

WHAT? IT'S AN SPECIAL POWER SO IT CAN'T BE CHANGED

IT'S SALON-GUY'S FAULT!

RIGHT?



IT'S TRUE. BUT YOU ALSO WERE VERY CLEARLY LATE! AND UNABLE TO COMPLETE. THERE WAS NO C-RELATIONSHIP. NOT TO MENTION, SON-OF-A-BITCH IS WHEN SALON-GUY COMES HERE.

I-EVEN IF YOU SAY THAT...

I CAN'T COMPENSATE WHEN YOU'RE HERE. SALON-GUY! I CAN'T GET ANY MORE CASH!

Hehe

...BUT  
THOUGH  
I'M NOT  
EXACTLY  
SURE  
HOW

COULDN'T  
IT BE THAT  
SALMON-SUN IS  
THE CAUSE OF  
THIS?

WHAATT?

!

GASP

WOW-  
SUCH-  
GROSS!

...BUT  
COULD  
BE IT

I  
SEE

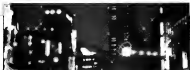




UNDER-  
STOOD

I'LL  
ASK THE  
DIRECTOR-  
MAGNET

RECORD-  
BOOK



ADAM ...



I KNOW I WAS  
STILL GUILT  
REPRODUCED  
IN MY MIND  
BUT

I DON'T THINK TO  
AND ANOTHER  
BEND UPST



EVEN  
I...



BEND'S  
MIND HAS  
ALSO  
PROGRESS

-BUT IT'S  
GOOD THAT IT  
TURNED OUT  
LIKE THIS

When  
Guilt, this is  
for the first  
time, more



SOME-  
DAY

IT,  
DON'T  
NEED THAT  
IN CURRENT







WOOHOO,  
LET'S HURRY  
AND FINISH  
THIS SO THAT  
WE CAN GO TO  
HEDRA SEA  
AND LAND, OF  
COURSE!

OH-HO!

WE'RE  
GOING TO  
OVER-DO  
OUR BEST,  
THAT?



I'M  
BLAZING!

YOU'RE  
GETTING  
ALONG  
WELL WITH  
RECURRING  
SERIES.

I WAS  
WONDERING  
HOW I'D BE  
ABLE TO USE  
YOU FOR NOW  
BUT IT SEEMS  
EASY.

HEY  
SALLY!  
YOU'RE  
LOOKING  
PRETTY  
GOOD  
TODAY!

THANKS





I'M ANXIOUS  
AT MORTUARY  
BENEFIT

I CLING  
THESE ARMS THAT  
I STILL DON'T FULLY  
HAVE MY FEET  
ON THE GROUND  
AS A MAN



HMM.

I'VE GOT TO  
GET A HOLD OF  
MYSELF

CAN I  
GO TO HAVE A  
MEETING  
WITH  
MAGNUM  
BENEFIT

OHAYO





YOU'RE  
SUFFERING FROM  
A COMPLETELY  
BLANK ABOUT  
YOUR STORY. WHAT  
ABOUT A BITE  
OR SOMETHING TO  
CHANGE YOUR  
MOOD?

COMPLETELY

BLANK

WHY I  
CAN'T DO IT  
CAN'T GET  
THE STORY-  
BOARD!



FLAP

Thanks

YES

YOU DO NOT  
SUFFER FROM  
DEPRESSION AT A  
CONFERENCES  
STORY BOARD  
CAN IT









I have  
a lot of  
power, but  
my body  
isn't  
strong.

He  
also...



JUMP

BZZZZZ

That's  
what  
I  
want  
to  
do...

I just  
want  
to  
be  
strong.



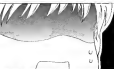


IF THAT  
HORROR THING  
MADE AN  
APPEARANCE WILL  
BE CANCELLED AND  
TAKA, EVER AGAIN  
WILL BECOME  
SOMEONE ELSE'S  
ASSISTANT

IF I  
CAN'T DO  
IT AND THAT  
I REALLY  
WILL FOR



IT'S AN  
ISSUE OF LIFE  
AND DEATH!



SOME-  
THING

I  
WANT  
TO TALK  
OF SOMETHING

I  
WANT  
TO DO  
IT



**ACKNOWLEDGMENTS**

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

...IT'S  
NO USE!

scribble

Eeeeeek!

THANK  
JACKANDEE  
JUST EARLY  
AND IT!

THAT  
FINISHED  
IT!

OH  
AND THE  
MUSIC!

ESCAPE



NO  
WHAT I'M  
EXCLUSIVELY  
RELAXING NOW...

SHUB

FROM, YOU  
REALLY ARE  
A SUPER-  
IMPORTANT  
PERSON NOW OK,  
WILL YOU COME  
HERE, TOOTH?

A  
GOOF



WORLDWIDE  
SERIES  
HAS DONE  
WELL...

...TOOTH

YES?  
OH  
SHEEP-  
SHEEP...

WORLDWIDE SERIES HAS DONE WELL...  
YES? OH SHEEP-SHEEP...

Click  
to continue

To be  
continued

# NAKAMA

PRESENTS

*Arata no Ise Hidenaru!*

CREDITS:

SCANNER:: WICKEDWARRINE808 Burn

COLOR SCANS: PGRAFT

TRANSLATOR:: ZET

EDITOR:: KRYS "WELCOME!"

QCERS:: ARIOTE





SCENE 5.



あなたの人生引き受けます！



YOUR  
STUDIO  
WORKING-  
NUMBER WAS  
DISCONNECTED.  
IS IT?



YES. I'LL  
CONTACT YOU  
AGAIN.

BYE

THE  
ASSISTANT IS  
ALSO WITH  
ME RIGHT  
NOW. SO

... YES. THE  
UNDERSTOOD  
I'LL SEARCH  
FOR



I  
SEE

ALL  
RIGHT

YES

WHAT, WHAT?  
STOP-STOP! ARE  
YOU MISSING?



IT'S  
BECAUSE  
SOMEONE WAS  
STUCK ON THE  
STAIRS!

HE COULDN'T  
COME UP WITH  
ANYTHING, SO HE  
RAN AWAY... ON  
SOMEHOW!



HEH?

HE  
WAS STUCK...?   
BUT ANYWAY...  
SHE IS IN A  
VERY GOOD POSITION

AND HE WAS  
JUST WITH  
THE ONE FROM  
LAST TIME!



THAT  
BOY  
LOOKS  
GOOD!

I REALLY  
WANT  
TO SEE  
HIM!

LAST TIME, YOU  
SAID THAT ONE  
THEY WERE  
FOLLOWING ME...  
HE MUST BE  
GONE! I  
WANT TO  
SEE HIM!







I JUST  
WANTED  
TO GET  
MORISON-  
DOWN!

I  
WILL  
DO



I WANT  
TO GET HIM  
AND MAKE  
HIM BELIEVE  
IN ME!

I'VE BEEN  
WATCHING  
FROM THE  
START AND  
HE'S BEEN  
CHANGING  
STUFFS.

I MAY  
BE ABLE  
TO GIVE HIM  
SOME ADVICE.



PLEASE  
WAIT

OK.

IT'S  
MORISON-

... HE'S ALIVE.  
I DON'T CARE  
ABOUT TUNED  
AND THAT.







YOU HAVE A RESPONSIBILITY FOR BECAUSE A LOT OF PEOPLE ARE LOOKING UP TO YOUR COMES

OF COURSE YOUR FAMILY BELIEVES

After  
thoughts  
from



BEAUTY  
WHY DID I  
HAVE TOP

It  
seems to  
be about  
the  
mother

OH, I'M  
OFF TO VISIT  
YOUR FATHER IN  
THE HOSPITAL. NO  
DUN I GET YOU  
TO REMIND AND  
BEHOLD THE GOOD  
WOMAN FOR BIRTH  
THE HOUSE

HAVE  
A GOOD  
DAY

OH, IT'S  
THIS TIME  
ALREADY  
LEFT FOR  
LATER FOR  
DINNER



clatter



Ueh~

THE  
MOTHER

YOUR FATHER  
STAYED AND BACK  
AND YOUR MOTHER  
IS OUTSIDE THE  
HOSPITAL. YOUR  
OLD MOTHERS HAND  
HELP OF THERE'S  
NO OFFICIAL CHARGE



I  
WONDER WHAT  
YOU'RE THINKING  
ABOUT NOW

WELL, NOW  
I'M



BY  
THE WAY, WHAT  
WAS JUST  
THAT THING  
ABOUT?

THAT'S  
NOT THINKING  
ABOUT WHAT  
YOU ARE

gasp



I DON'T WANT  
ANYONE ELSE  
ANYMORE...

AND  
NOT WANT  
ANYONE ELSE  
ALL THE TIME

I DON'T  
NEED  
ANYONE  
AND IT ALREADY  
SHOULD BE

THEY SHOULD  
NEED TO  
BEHOLD THE POWER  
AND KNOW...



...SAIJOU-  
SAN!

LOVE....

I...

I WANT  
SAIJOU-SAN  
TO LOVE ME

HE'LL  
PROBABLY  
BE MAD!

SAIJOU-  
SAN WILL  
PROBABLY BE  
DISAPPOINTED...

NO!!!

**THUNK**

BUT FIRST I  
HAVE TO FIND  
MY MONEY

Squeeze  
it

OH  
NO!!!  
THEY'LL  
SEE

HEY!!  
THEY'VE  
FOUND  
ME!!

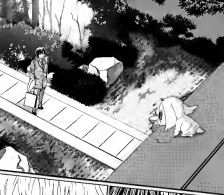
**CRASH**

WHAT?

ALL RIGHT,  
HERE I GO!

bent





SLAP  
THE  
LUGGER  
BACK?

SHOULD  
HE NOT  
HAVE IT?

WELL, HE'VE  
THOUGHT THAT  
SOMEONE WOULD  
USE HIM AS A  
BRAIN A PLACE?

AND  
POSSIBLY  
TURNED  
INTO A  
SMALL  
ARMY?

SO THEN  
YOU CAN'T  
GET DOWN

I  
SEE

THEN, YOU  
CANNOT MEAN NO  
AND NOT JUMP  
DOWN?

IT'S  
ONLY

JUST WANT  
TO KNOW THAT'S A  
REMARKABLE

I'M  
CERTAIN YOU  
NO MATTER  
WHAT

THEY  
ARE







IT'S  
BECAUSE I  
LOVE YOU  
MOM!





WOW!

WOW! IT'S SO  
INTERESTING! IT  
SEEMS YOU DON'T  
WANT TO BE BOSS!



drip



EVEN NOW  
WE WANT  
TO MEET!  
SO FAST...  
OH MY!

I WANTED  
TO SEE YOU

I'VE  
ALWAYS  
THOUGHT  
ONLY OF YOU  
WASO-SAN



SO THE  
MOMENT  
WE CAN GO  
FOR THE  
WASO-SAN  
RIGHT?











BUT IF  
FEELS GOOD,  
THAT'S THEY'RE  
GOTTEN FROM.

TIGHT  
BAND OF  
PLACE IS-















HUH-!?

AH-!!

I REALLY  
CAME WITH THE  
INTENTION OF  
MAKING SENRYU  
OUT-!ST-

AM  
THE

JUST  
FOUR  
MORE

SACRA-  
MAN,  
LET'S GO  
HOMY!

THE  
DEVELOPMENT  
DEVELOPED ALL  
AT ONCE!

I THINK  
I'VE GOT  
THE JUDGE  
BOARD!

ARE YOU  
SERIOUS?

I'LL  
COMPLETE  
THE OFFER  
BOARD BY  
THE AFTER-  
NOON!

VERY  
SERIOUS!







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1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

100

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1

DON'T  
 DON'T  
 DON'T  
 DON'T



**STUDY AND EVALUATION OF  
POLYMERIZATION OF  
ACRYLIC ACID**

2011-2012  
 2012-2013  
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SEINE SEND

# EXTRA: SNACK TIME GOSSIP MUST BE A LOVE STORY

ADDITIONAL  
SERIES:  
DO YOU WANT  
EAT MY BREAD  
TOO, YOU LIKE  
TASTE RIGHT?

EVER SINCE  
YOU-HE IS DRIVEN BY  
WONDERFUL LOVE, IT  
SEEMS LIKE THE  
FINDING THE  
YOU-HE AND HIS LOVE  
IS A WONDERFUL  
DISCOVERY

WHAT  
TASTE  
TASTE

WHAT  
TASTE  
TASTE

gasp

YOU DON'T  
NEEDLY HAVE  
TO BECOME  
WILL BE  
TASTING

YOU-HE  
DO YOU-HE  
ARE...

DO YOU  
YOU DO  
ARE YOU  
TASTE



OH- YOU  
KNOW  
LET'S GO!

BEHOLD!  
I'VE FOUND  
JUST WHAT







END

Thanks to many people,  
this comic was able to be made.  
Thank you very much! I'll be  
happy if I can meet you  
again somewhere♥



# NAKAMA

PRESENTS

*Anita no Joke Hikenaru!*

**CREW:**

**SCANNER: PORAPE**

**TRANSLATOR: ZIT**

**CLEANER: ANEETA**

**EDITOR: ARIPIE**

**OCERS: ARIPIE**

Burn

eek!





SECTION ONE HELPS OUT WITH YOUR MMS BUTK

NAKAMA HAS MADE IT EASIER FOR THE PAST 23 YEARS!  
HAPPY BIRTHDAY TO THE KIDDEST GROUP EVER!







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